



MODULE

# What is Entrepreneurship

## TRACK

Entrepreneurship

## SECTION

Fundamentals

## TARGET AGE GROUP

15-16 Year Olds



### ESSENTIAL QUESTIONS

What does it mean to be an entrepreneur, and how does entrepreneurship impact individuals and communities?



### LEARNING OBJECTIVES

- Students will understand what entrepreneurship means, including its risks and rewards.
- Students will analyze different types of entrepreneurship and identify real-world examples.
- Students will critically reflect on whether entrepreneurship is something they would want to pursue.



### VOCABULARY

#### ENTREPRENEUR

A person who starts a business and is willing to take risks to make a profit.

#### STARTUP

A company in the first stages of operations, often having high growth potential.

#### SCALABLE

The ability of a business to grow rapidly without a significant increase in costs.

#### SOCIAL ENTREPRENEURSHIP

The pursuit of social change through business ventures.



### MATERIALS

Slides [LINK](#)

Whiteboard

Sticky Notes

Timer



### PREPARATION

Activity	Time	Preparation
Activity 1: Business Chain Relay	10 minutes	Slide Deck
Activity 2: Pros and Cons Analysis	15 minutes	Review pros/cons list, Slides with core content
Activity 3: Entrepreneurship Type	20 minutes	Slide Deck
Exit Ticket	5 minutes	Sticky Notes For Exit Ticket



ACTIVITY 2

# Pros and Cons Analysis



15 Minutes

 **OBJECTIVE**

Explore the pros and cons of being an entrepreneur.

**INSTRUCTIONS FOR EDUCATORS**

- **Set-Up.** Present the core pros and cons of entrepreneurship using slides. (Freedom, risk, passion, competition, etc.)
- **Small Group Work**
  - Divide the class into groups of 3.
  - Assign each group one "pro" or "con" from the list.
  - Each group will expand on their assigned point and come up with a short scenario demonstrating it (e.g., "How would freedom in entrepreneurship look for someone starting an online art shop?").
- **Sharing.** Each group presents their scenario to the class.

**LIST OF PROS (AVAILABLE ON SLIDES)**

- **Freedom in Setting Your Work Hours:** Entrepreneurs can decide when they work, which allows for a better work-life balance. *Example: An artist who runs an online shop can work late at night if they are more productive during those hours.*
- **Flexibility of Working from Anywhere:** Entrepreneurs can work from any location, which provides lifestyle freedom. *Example: A freelance app developer who works while traveling the world.*
- **Pursuing Your Passion:** Entrepreneurs often work in fields they are passionate about. *Example: A musician who starts a business teaching music to children.*
- **Unlimited Earning Potential:** Entrepreneurs can earn as much as their business allows without salary caps. *Example: A clothing designer whose unique styles become trendy, resulting in high profits.*
- **Creative Freedom:** Entrepreneurs have the freedom to innovate and try new ideas. *Example: A chef who starts a food truck experimenting with unique fusion cuisine.*
- **Direct Impact on Community:** Entrepreneurs can make a positive change in their local community. *Example: A bakery that hires people from disadvantaged backgrounds.*
- **Skill Development:** Entrepreneurs gain a wide range of skills, from marketing to finance. *Example: A person running a home decor business learning social media marketing.*
- **Being Your Own Boss:** Entrepreneurs make their own decisions without answering to a manager. *Example: A photographer choosing their clients and projects.*
- **Ability to Create Jobs:** Entrepreneurs can hire others, contributing to the economy. *Example: A local café owner employing high school students.*
- **Sense of Achievement:** Successfully running a business provides a deep sense of personal accomplishment. *Example: Launching a startup and seeing it grow from an idea to a successful company.*

 **NOTES**



**EDUCATOR TIP**

Explain that there isn't **one type** of entrepreneurship. It can be seen all around them. Ask students to think of who in their life is an entrepreneur.



ACTIVITY 3

## Entrepreneurship Types



15 Minutes

### OBJECTIVE

Build empathy and creative writing skills by creating characters who face adversity and explore ways in which they can overcome them.

### INSTRUCTIONS FOR EDUCATORS

- **Set-Up.** Split students into 5 groups.
  - Each group receives a "type" of entrepreneurship and must brainstorm a creative solution to a real-world challenge that their type of entrepreneurship might face.
  - They will create a poster or diagram to visually represent their solution, using markers and large paper provided.
  
- **How It Works:** Each group's brainstorming must relate to a specific challenge or milestone in their entrepreneurship type. For example:
  - **Small Business:** A local bakery struggling to compete with a new chain store opening nearby.
  - **Scalable Startup:** A tech startup aiming to expand its user base without increasing costs significantly.
  - **Large Company:** A large company needing to innovate to keep up with a fast-changing market.
  - **Social Entrepreneurship:** A social enterprise looking for ways to provide clean water to a remote community while maintaining sustainability.
  - **Side Hustle:** A student wanting to start a business while managing school responsibilities.
  
- **Sharing:** After 10 minutes, each group will present their scenario, action plan, and visual representation to the class, explaining their thought process and solution.



### ADVANCED OPTION

Advanced students must incorporate a marketing strategy or customer engagement element into their solution.

### NOTES

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---



### EDUCATOR TIP

If access to internet is available, ask students to do some research online and find solutions that have worked in the real world.



# Assessment + Rubric

---

## INSTRUCTIONS

As you go through the lesson with your class, keep in mind a few assessment topics below to gauge how the students are developing skills. Then, when you review the exit tickets, mark how well each student understands the material by how they answer the questions. You can also take any notes on what you noticed during class.



## Formative Assessment Topics

### ACQUISITION

Can students define and explain the terms adversity and resilience? Are they able to identify coping strategies and describe how these strategies help in facing challenges?

### IMPROVEMENT

Are students able to reflect on their own strengths and explain how they've used those strengths to overcome challenges in the past?

### APPLICATION

Are students able to connect the lesson content (resilience, adversity, coping strategies) to real-life situations, either personal or hypothetical?



## Rubric for Exit Ticket

### DEVELOPING

Response may be incomplete or unclear in articulating understanding of the key ideas.

### PROFICIENT

The student shows how the lesson applies to real life but lacks detailed reasoning.

### EXPERT

The student demonstrates a deep understanding of the lesson content and confidently applies it to personal or hypothetical scenarios.



## Teacher Notes

After each activity, teachers can record notes on student engagement and understanding. These notes can track individual student progress and class-wide learning goals, such as how students are applying their strengths and coping strategies in discussions and written reflections.